



# SPELMAN

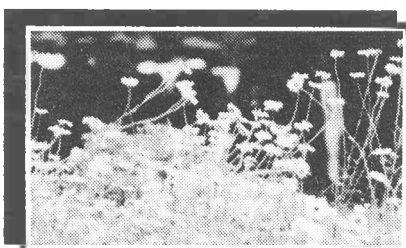
THE VOICE OF AFRICAN AMERICAN WOMANHOOD

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April 12, 1995



**FRESHWOMEN  
WEEK '95**  
see pages 6 - 7



**FOUNDERS DAY  
ACTIVITIES**  
see page 3

## FOUNDERS DAY EXPANDS INTO WEEK LONG ACTIVITIES

by Tameika Miller  
staff writer

What's a birthday without ice cream and an entire week of celebration? For the first time, Founders Day becomes Founders Week. Spelman College welcomes its 114th year of educating bright, young, gifted, African American women with an entire week of delightful treats and activities.

This year's theme, "Human Rights: The Spelman Experience," certainly describes this week of commemoration, open dialogue, dynamic oratory, and scholarly thought.

Highlights for the week begin with an open dialogue for all Spelman students and alumnae in the dorms. Then, following in the tradition of other Founders Days, the Founders Day convocation introduces Speaker Jane Smith of the Atlanta Project. Then celebrate both Spelman's birthday and Brother Chair Robert Holland, Jr., by cooling your pallets with ice cream, ice cream, and even more Ben and Jerry's Homeade Ice Cream. Next, sample the literary discussions of a beloved former president, Dr. Albert E. Manley, at a book signing. Later, recognize the need for celebrating a different culture at the Israel Cultural Day Event. Finally, enjoy the Thursday evening convocation with a special guest speaker.

In keeping with the Spelman mission and exceptional experience, which encourages that Spelman students now, like those before them, not only reap the benefits of the classroom, but also learn from the speakers at convocation, services symposia, and presentations. Invited guests include alumnae, Dr. Jane Smith of the Atlanta Project, and Human Rights attorneys Dovey Roundtree and Annie Brown Kennedy.

Jane E. Smith, Ed.D., C'68, is 1995's Founders Day Speaker. Dr. Smith is Program director for the Atlanta Project that is dedicated to-



wards improvement of the quality of life in Atlanta. As Program Director, she is responsible for supervising a collaboration center, 20 cluster offices, and over 40 academic and corporate partner organizations. Dr. Smith acquired a Masters degree in Sociology from Emory University and is a member of the Board of Trustees of Leadership Atlanta and the Board of Directors of the Northwest Georgia Girl Scouts Council, Inc. She is also a senior administrator at Spelman College. She continues to sit on many boards and committees; among them is her membership with Spelman College Corporate Women's Roundtable. Dr. Smith, a motivational speaker, has spoken extensively on subjects related to leadership and community development and has been featured in *Essence* and *Life* magazines.

Dovey J. Roundtree, C'38, Founders Spirit Awardee, certainly

has served her community in various ways. She is a legal consultant to numerous governmental agencies and a Special Hearings Officer for Housing and Urban Development. She has been guest lecturer at several institutions of higher education, including Harvard University's School of Law. She has been an Attorney at Law since 1951 and is now a senior member of Roundtree, Knox, Hunter, and Parker Law Firm. Giving of her talents through other venues, she has served in the Women's Army Corps-First Officer's Candidate class and as an Attorney Advisor on The United States Department of Labor. As honoree of the National Bar Association and the awardee of the NAACP's Salute to Women, she extends herself to the community in organizations like the National Council of Negro Women.

Annie Brown Kennedy, C'45, also a Founders Spirit Awardee, named

"the trailblazer," as partner in the law

### Founders

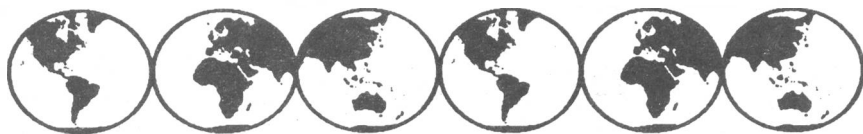
continued on page 3

<b>INSIDE</b>	
<b>InShort . . .</b>	<b>2</b>
<b>OnSite Info. . .</b>	<b>3 - 5</b>
<b>Spotlight . . .</b>	<b>6 - 7</b>
<b>At Your Leisure . . .</b>	<b>8</b>
<b>VOICES . . .</b>	<b>9</b>
<b>HomeTraining . . .</b>	<b>10-11</b>
<b>Expressions . . .</b>	<b>12</b>



# InShort

by Ayo Williams  
briefings editor



## Around the World

**Hafez Assad**, president of Syria, is said to have agreed upon establishing a peaceful relationship with Israel in exchange for the return of Golan Heights, a section of his country that was lost in war 28 years ago.

**The Great Atlanta Pot Festival** was given justification by a federal judge who said although participants do not have the right to use the event as a celebration of marijuana, they do have the constitutional right to advocate its legalization.

**Centers for Disease Control and Prevention** in Atlanta waged a head-on battle against the nerve gas attack in a Tokyo subway on March 20th. The attack killed ten people and the circumstances as well as the reasons under which the ten people died are questionable.

**Midair explosions in Bucharest**, Romania, linked to a terrorist attack, killed a South Carolinian missionary couple as well as 59 other people.

**A suit to bar a display of the Ten Commandments** from an Alabama courtroom, and to stop judges from opening court with prayer was filed by the lawyers of the American Civil Liberties Union.

**The investigation of President John F. Kennedy's assassination** by Cuba's Fidel Castro, has resulted in his assumption that Lee Harvey Oswald couldn't have acted alone, with reference to FBI reports.

**Jean-Bertrand Aristide**, the President of Haiti, agrees that in the past his administration has failed to provide stability through jobs and justice. However, President Aristide refuses to take responsibility for the administration's shortcomings.

The Roman Catholic Church recently took a stand on most modern secular nations, as **Pope John Paul II** accuses these nations of engaging in a "Conspiracy against life". He perceives these nations to be involved in attempts to spread abortion, contraception, and euthanasia across the world.

**Sprite has pivoted to the top** of the commercial soft drink industry as Coca-Cola launches a massive promotion to give the soda's new status as the NBA's official soft drink.

**Mike Tyson's return** to boxing is still scheduled by Don King, who Tyson says is still his manager. The date of his next fight still remains unknown.

## • NEWT UPDATE •

Well, our new Speaker of the House continues his attack on broadcasting, this time targeting most, if not all major news networks to deliver the agenda of the first 100 days of the GOP Congress, and to announce the plans to balance the nations currently struggling budget.

**The CIA**, in an effort to become more involved with those issues concerning the American public, decided to use its missile-spotting technologies to help detect tiny tumors related to breast cancer.

**The Olympic organization team** of Atlanta has recently faced several attacks from International Sports Federation heads concerning the Atlanta lodging facilities and the lack of Atlanta's test ticketing and test events.

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April 12, 1995 issue

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And a special thanks to all the Staff Reporters/Writers & Contributing Writers

The Spelman Spotlight welcomes all submissions. All submissions (artwork, vents, letters to the editor, Ask Mama'Dess questions, cartoons, articles, Call Outs, and poetry) will be reviewed and considered as space permits. Submissions will be subjected to the scrutiny of the Senior Editorial staff only. Any work containing slanderous material will be rejected. This is the only criteria for the submission. There is no censorship. However, words that may be considered to be offensive to the readership of this paper will be altered by replacing all vowels with an asterisk.

Editorial opinions expressed do not necessarily represent those of the Spotlight or Spelman. Submissions should be sent through Campus mail via Box 1234 or placed within the folder on the Spotlight office door (Lower Manley room 104). All submissions should adhere to the posted deadlines. Spotlight reserves the right to retain a work submitted until another issue based upon its subject matter for greater impact. For example, an article on AIDS will be held if there is an anticipated issue concentrating on health.

The Spotlight is published bimonthly and has a circulation of 2,000. The Spotlight staff meets on Mondays at 7:00 p.m. in the Spotlight office (Lower Manley room 104). Signs will be posted for meeting dates. Call meetings will be announced at least two days prior to the meeting by phone calls and/or posted signs.

NEXT DEADLINE: APRIL 18, 1995

The Spotlight staff would like to extend thanks to Dr. Small, Dean of Student Affairs; Ms. Williams, Director of Student Activities; Dr. Hocks, Director of the Writing Center; Ms. McDermott, English Professor; Walton Press, and the contributors to the Spelman Spotlight. Thank you for all of your support.



## OnSite Info.

# Shakespeare Starring AUC Students

## Charles Dutton Directs *King Lear*

by Cara Therese Gruyer  
at your leisure editor

Last Spring, actor Charles Dutton and the Clark Atlanta University Guild presented an evening of Shakespeare at the 14th Street Playhouse in downtown Atlanta. Since the performance was such a success, this Spring, Charles Dutton approached CAU with a proposal to cast students from the AUC in his movie version of Shakespeare's *King Lear*. Dutton will be directing and starring in the movie, along with over 200 students from the AUC. Auditions took place at Clark AU two weeks ago, and Dutton was pleased with the outcome.

The Clark Atlanta University Guild was founded in hopes of increasing Atlanta's community awareness of CAU's spectacular contributions to the city, especially in the arts. Dutton was brought to CAU under that program. He is a stage and film actor and has received Tony nominations for his work in *The Piano Lesson* and *Ma Rainey's Black Bottom*. In 1992 and 1993, he received recognition from the NAACP with an Image Award for the hit television show "ROC." He has been extremely successful with many projects since then, and his vision of *King Lear* is an exciting one for the AUC. There is no set location as to where the movie will be filmed, but he made it clear that he wants students to be as much a part of the production staff as professionals. He would like to see students working not only in the cast, but also behind the cameras. The movie will include cameo shots of Denzel Washington, Angela Basset, and Morgan Freeman. Dutton envisions this movie to be used as an educational tool for inner city high school classrooms across the nation. *King Lear* will premiere in New York, Los Angeles, and Atlanta during Black History month in 1996. The project promises to be a success, and it will give Clark AU and the other AUC schools an opportunity to shine.

For further information, please contact Vivian Dixon of CAU at 880-8733.



# Welcome, Alumnae!

## Founders

continued from front page

firm, Kennedy, Kennedy, Kennedy, and Kennedy, and licensed to practice in several Federal, District, and Circuit courts and before the United States Supreme Court. She and her partners have successfully handled a number of Civil Rights cases, including racial and sexual discrimination and sexual harassment cases. She is member of many bar associations and she is past President of the Forsyth County Bar Association, first female to serve in this position. Mrs. Kennedy, an active politician, has received innumerable awards and distinctions, including the Martin Luther King, Jr., Drum Major for Justice Award, Loyal and Dedicated Service by the North Carolina State Conference of Branches of the NAACP, and the Equal Justice Award from the National Bar Association, and she has given her expertise in many positions and on many committees. In 1964, she was appointed to the First North Carolina Commission on the Status of Women by former Governor Terry Sanford. In 1973, she was one of 10 people to organize Forsyth Bank and Trust Company. In 1979, she was appointed to the North Carolina House of Representatives by Governor James B. Hunt, Jr. In 1982, she was elected again to the North Carolina House of Representatives and has served continuously through December 1994.

With women like these who possess a wealth of scholarly commitment to excellence and dedication to their community, it should be no wonder that students are inspired by the legacies of the women who went before them and most importantly, from the founders who sacrificed and fundraised to open an educational facility for freed black women of the 1800's.

## ACKNOWLEDGE

What you need to know?

by LaDessa E. Pearson, editor

While sitting in the heat of Sisters Chapel and waiting for the Founder's Day Convocation speaker, remember the importance of this day and the attire before you complain.

Before you complain, acknowledge your ancestors and the alumnae of this institution. Why must you wear a white dress with nude stockings, and those black shoes? It is because after Reconstruction (when most HBCUs were built), newly freed African-American women usually only had one go to meeting outfit (a church dress) — a white dress, black shoes, and nude stockings.

Therefore, when we are asked to wear this garb it is not to make a fashion statement. It is to honor the women who have created the path we now journey. It is to look at our foremothers and pay them respect.

## ACKNOWLEDGE



## OnSite Info.

## Physical Plant Demands a Voice

by Gay Ojugbana  
staff writer

According to a number of Spelman College's Physical Plant personnel, many of their colleagues are not happy with the current state of their working conditions at this institution. As a result, they are organizing their concerns and demanding to be heard.

In a recent memo addressed to Dr. Cole, the Physical Plant staff outlined five key issues which they feel must be dealt with immediately in order to ensure their job stability. Those issues are:

**(1) a fear of losing their jobs to outside contractors, namely JSH Cleaning Service, (2) no or little communication from management, (3) personnel changes, (4) no or little room for growth, (5) and the lack of proper tools for specific duties.**

During the summer of 1994, JSH Cleaning Service was hired to clean the administrative and academic buildings at night. Reportedly, Spelman's then-existing night crew was given little notice of their release from their duties. Afterwards, many members of the Physical Plant staff became disgruntled because they believed that their colleagues were treated unfairly, especially after giving Spelman many years of service.

Now many members of the maintenance crew feel that their jobs are threatened. They are afraid that JSH, a former consultant to the college, is in the process of replacing the day shift as well.

"We are not fighting against change, but we are asking for

say-so as to how things are changed," said a prominent member of the Physical Plant staff. "Spelman doesn't have to worry about vacation (time or pay), personnel, insurance

However, John Bowden, the Director of Maintenance Services at Spelman, stated that no one's job is in jeopardy. "The controversy came about in the cleaning methods," said

Bowden. He stated that the college was never able to maintain an adequate night shift staff. He added that he has received posi-

Other concerns of the staff include inadequate pay raises and dehumanizing treatment from supervisors. Because Georgia is a right-to-work state, the Physical Plant employees are not bound to the college through a contract. Additionally, none of the maintenance workers are unionized.

"Pay raises are once a year, but very inconsistent and not related to job quality," stated one Physical Plant employee. "Spiteful behavior (from supervisors) is a regular occurrence."

**A meeting with the physical plant staff and Dr. Cole is scheduled for April 7.**

**"We are not fighting against change, but we are asking for say-so as to how things are changed,"**

**— member of the physical plant staff**

if this contractor takes over...If Spelman wants to be a leader into the 21st century, then they (Spelman) need to be a leader in employee relations as well; a front-runner in all respects."

itive feedback from administrators and faculty as to the improved cleanliness in the administrative and academic buildings since the switch to JSH.

## Students Save Lives Through Community Service

by Tameika Miller  
staff writer



One of the first speeches Spelman students hear during Freshwoman Orientation Week instills the importance of community service. In fact, community service is encouraged throughout the Spelman experience. LaShanda Fulmore, a Junior English major, and Alisha Ellis, a Junior Political Science major, proved that altruistic spirit is still alive and well at Spelman. Together, these students saw the need for an organization on campus that would serve the needs of the Spelman community as well as the West End area and began Women Against Breast Cancer. With the financial aid of the Center for American Women and Politics, a unity of the Eagleston Institute of Politics at Rutgers University and training by the NEW Leadership, the organization took form in October 1994.

As a result of an intensive ten-day leadership seminar that Fulmore and Ellis attended, the project, whose mission is to increase the awareness of the importance of breast examinations in the African-American commu-

nity, started with a booming success. The first few events of WABC included a membership/volunteer drive, distribution of flyers, pamphlets, buttons and illustrated shower hangers (also for men worried about prostate cancer), and obtaining signatures for a petition to Breast Cancer Awareness Day. All of these initial activities have had successful results. Later into the program at the Stouffer Concourse Hotel, some members of WABC served as hostesses for a dinner reception sponsored by the Atlanta Image and Styles Maker of the Year Award that applauded women's achievements and contributions to the breast cancer awareness and education.

Fulmore and Ellis did not stop there. Now students are certified to teach breast self-examinations. With the aid of some very responsible friends and members, WABC launched a major breast cancer awareness drive in the West End community. So on November 12, 1994, members travelled to the West End Mall with surveys and pamphlets. Their goal was to gather data that reflected awareness of breast cancer in that African-American community and to distribute coupons for free breast exams and training for self-examinations as an incentive to complete the surveys. From the results of the survey, which showed that people with higher incomes

were more aware, a proposal was sent with the petition to the Fulton County Board of Commissioners to request a Breast Cancer Awareness Day. Even the campaign for a Breast Cancer Awareness Day in the West End community has paid off with April 8 as the declared day.

In addition to many other projects and upcoming events, WABC has sponsored and sometimes co-sponsored on campus lectures which served to further educate Spelman students and offer solutions. Their message is clear. Breast cancer is deadly if not diagnosed early. According to the statistics that were displayed on the Upper Manley bulletin board, the numbers of African-American women dying from this disease is growing. With monthly self breast exams, yearly mammograms, early diagnosis, and good nutrition, survival is possible. To ensure early diagnosis, WABC has even taken the initiative to train members or anyone interested on how to be a facilitator of breast self-examinations. And members that cannot attend all the meetings and events regularly, can participate in the "Special Touch" program where once a month, a member reminds her assigned partner to check her breasts.

## The President's OPEN LINE

On Tuesday, April 11, 1995 we will commemorate the 114th anniversary of the founding of our College. The theme of this year's Founders Day is **Human Rights: The Spelman Experience**. I warmly invite you to attend the Founders Day Convocation from 10:00 a.m. until 12:00 p.m. in Sisters Chapel. Our 1995 Founders Day Speaker will be Dr. Jane Smith, Class of 1968, Program Director for The Atlanta Project, a program at the Carter Presidential Center in Atlanta.

During Convocation, Dr. Elie Wiesel, the internationally respected scholar of the Holocaust and champion of human rights, will receive an Honorary Degree. Our Founders Day Spirit Award recipients are Annie Brown Kennedy, Esq. Class of 1945 and Dovey J. Roundtree, Esq. Class of 1938.

Immediately following the Convocation, we will celebrate Spelman's birthday with cake and Ben & Jerry's ice cream in the Manley College Center Plaza. At 2:30 p.m., there will be a booksigning in the Atrium by Dr. Albert E. Manley, President Emeritus of Spelman College.

As Spelman moves forward with certainty, this Founders Day I invite each of you to join me to reflect on the college's rich heritage. It is a heritage first cast by our founders and the eleven students who gathered in the abasement of Friendship Baptist Church. It was there that Spelman was born and a dream began

**Johnnetta B. Cole** Spelman College



## OnSite Info.

# STUDENT VOICES CHANGE FOOD SERVICE

## Administration Searches for New Company

by Atuanyia Cheatham  
contributing writer

The changes are noticeable. Nutrition labels in the meal lines. Better-tasting food. Kellogg's versus Brand X cereal. Cultural cuisine celebrations and to top it off, complimentary New Gourmet Services T-shirts for all the cafeteria's faithful connoisseurs. So, what's going on? Is Gourmet Services trying to brown-nose their way into a contract renewal with Spelman? Or is this simply a pleasant farewell gift?

Although Donna Beard, Gourmet Services Director of Marketing, firmly claims the new changes are not a good-bye gift, they might as well be. After three years with Spelman College, the school's Food Services Committee is finally giving Gourmet the boot.

Their reasons? A "high level of dissatisfaction". According to Brenda Branch, President of Gourmet Services, the company was in the process of implementing changes when Spelman sent them a letter of cancellation. "We were very, very hurt and disappointed," she laments. Food Services did not even meet with the company, she insists, thus denying them an opportunity to improve their practices. "We certainly hate to lose the contract with Spelman," she continues, "but we are still willing to take it".

Branch conveyed her desire to talk with Spelman students concerning needed changes and to do whatever it takes. "I will come to Spelman once a month, if necessary," she promises. However, the decision against Gourmet Services seems final. So, who will be Spelman's new food service company? Dr. Johnetta Cross-Brazzell, Vice-President of Student Affairs, says, "I don't know." Currently, the school is in the process of entertaining bids from various companies. However, a decision is scheduled for June 1st. Until then, Spelman's cafeteria connoisseurs will have to keep their fingers crossed and see whose name shows up on the "marquee" this fall.

# HIGHLIGHTS *from* Freshwomen Week

Mary Blatch  
spotlight section editor

## Sunday, March 26

Sunday's event was the Ice Cream Social. It started at 3:00 on the patio outside Lower Manley and was intended as a time for the dorms to just chill. People sat mostly with their dorms, and there was almost no interaction between non-sister dorms. Once the music started, people began dancing and chanting. However, since the event was intended as a get-together without rivalry, the dorms were asked to enjoy themselves without chanting.

## Monday, March 27

Monday was the first day of official competition. The event was the Fight Back Competition, held in LLCII auditorium at 4pm. The five events of the competition were: Scream for Your Life, Defeat an Attack from the Rear, Defeat a Prone Attack, Safety Bowl Quiz, and Escape From a Room. Each dorm was represented by a team of five, one person for each event. Dorms not only got points for participation, but for what place they got in the event. There was a three-way tie for first place between Abby, Howard-Harrel, and LLCI, and Packard got second place. The three first place dorms will each have their names on the Fight Back Competition Plaque that is displayed in Manley Student Center.

## Tuesday, March 28

On Tuesday, Abby and LLCI held their activity at 7pm, and dorm decorations started at 10pm. Abby and LLCI's activity was a game of Capture the Flag, and all dorms got points for participation. The theme for dorm decorations was the same theme for the entire week, "Whose World is This?"

## Wednesday, March 29

Wednesday was Howard-Harrel's and Packard's activity at 8pm, and the completion of dorm decorations at 11pm. Howard-Harrel's and Packard's activity was a lip-sync contest. The teams were made up of people from all the dorms, and once again all dorms got points for participation.

## Thursday, March 30

Thursday was Sports Day and the Scavenger Hunt. The Sports competition started at 4pm, and there was volleyball, basketball, kickball, relay races, and tug-of-war. The scavenger hunt started at 8pm and had students running all over

campus in search for the 25 items. In both events, dorms not only got points for participation, but for what place they got in the competition. Dorm-decorations were also judged this afternoon.

## Friday, March 31

The "carnival" at Lower Manley kicked off at 12pm. In addition to the regular vendors that are in Lower Manley, the Amazing Vita Family of acrobats performed on the patio. That night was the Freshwoman Ball. Dorms got participation points for set-up, attendance, and clean-up for the Ball.

## Saturday, April 1

Saturday was the step show (see story

on pages 6-7). Even though for some reason there were no bleachers to seat people in, the event came off without a hitch. Contrary to what some people think, the step show was not judged. The winners for the week were announced at the end of the show. An after party started at 10pm in Lower Manley.

## Sunday, April 2

The final event of Freshwomen Week was a trip to Six Flags. Most people stayed on campus to catch up on work, but those that went had a good time. That's especially true considering the tickets were eighteen dollars off the regular admission price.

# FOUNDERS DAY CELEBRATION

10:00 a.m.	1995 Founders Day Convocation	Sisters Chapel
12:00 p.m.	114th Birthday Celebration	Manley College Center Plaza
1:00 p.m.	1995 Founders Day Luncheon	Manley College Center Atrium
2:30 p.m.	Booksigning Presentation	Manley College Center Atrium
<p><i>A Legacy Continues: The Manley Yearson 1953 - 1976 by Dr. Albert E. Manley, Jr. President Emeritus, Spelman College</i></p>		

Look for other activities throughout the week



## Spotlight

## FRESHWOMEN W

## Expectations

by Mary Blatch  
spotlight section editor

Freshwomen Week brings with it many expectations and preconceived notions. Many of these notions come from stories of Freshwomen Weeks of the past, most notably last year's. Some people believe the animosity from last year's week is not a thing of the past. The question on everybody's mind is will this year be a repeat performance? Or will the Freshwomen of 1995 prove that Freshwomen week can be all about unity? After a little pre-Freshwoman Week disturbance on Saturday, March 25, Freshwoman Week got off to a less than unified start.

Sunday, March 26 started off the week, and Freshwomen seemed to be divided into two camps on their opinions about Freshwomen Week. Some expected the week to promote unity, at the very least within the dorms, and others expected the worst.

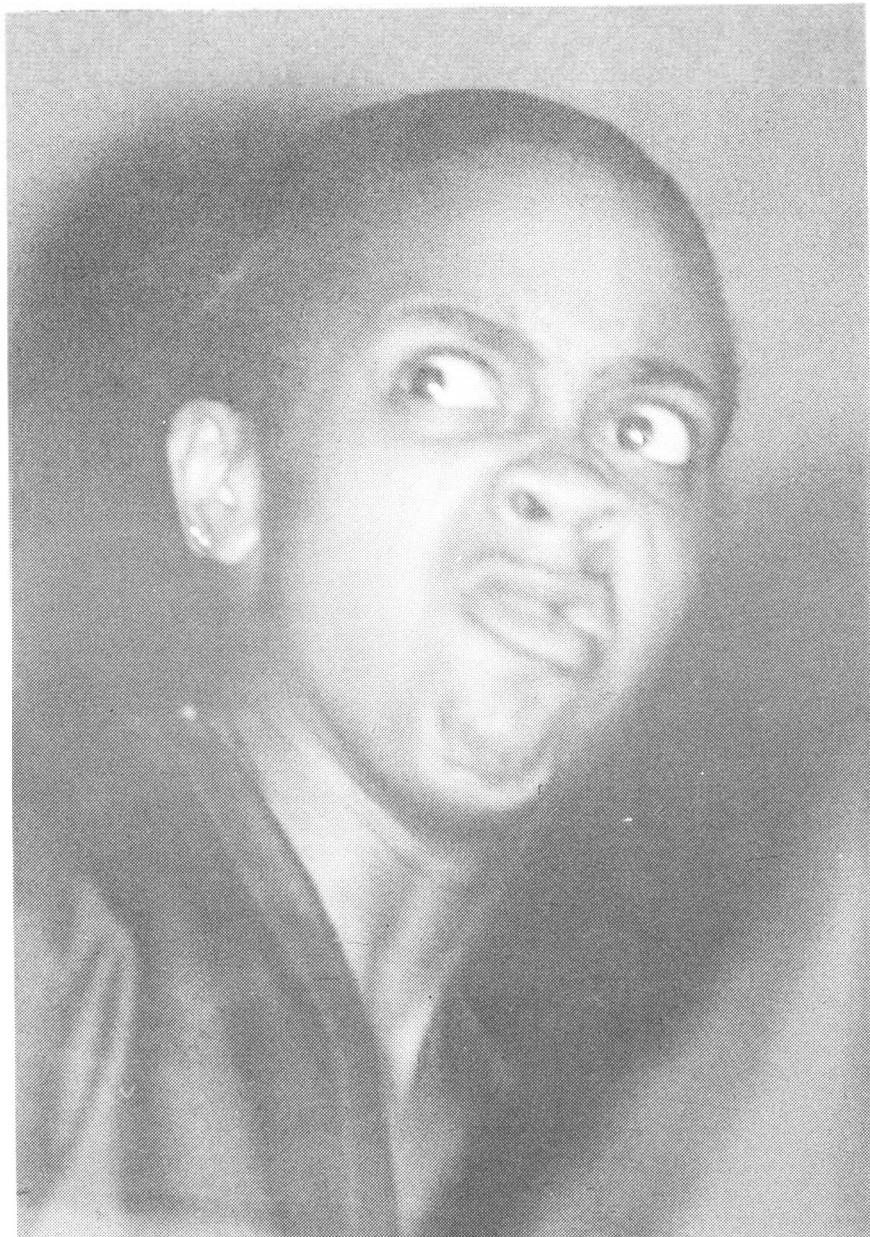
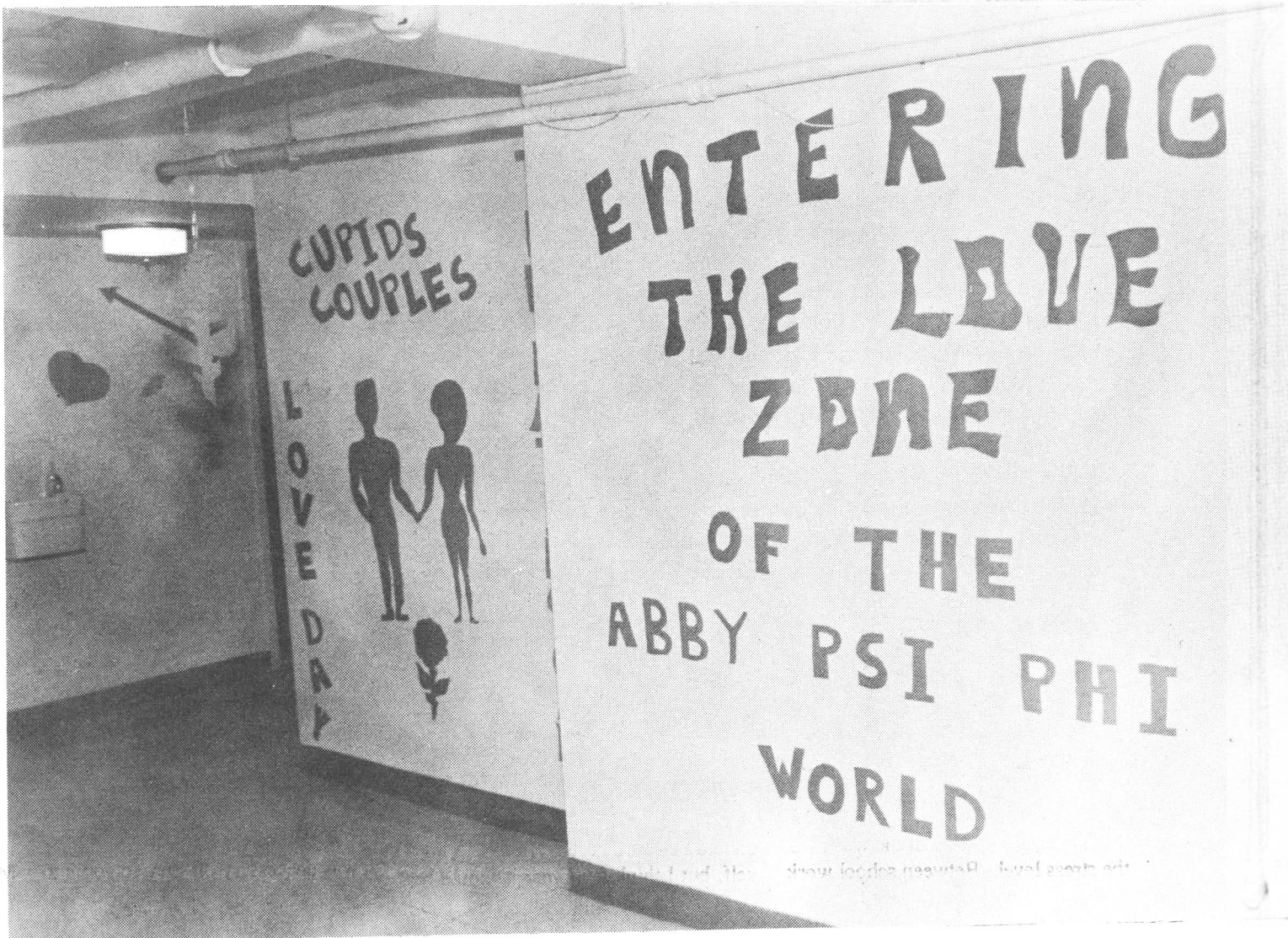
Here are some optimistic answers to the question, "What do you expect from Freshwomen Week?" asked on that starting Sunday.

"I would hope that Freshwomen Week would allow students to bond with sisters in their dorm and engage in good, clean-spirited rivalry." - Maureen Letts

"To get to know my dorm members better and promote unity between individual dorms and the whole class"

- anonymous freshman

"I expect fun and unity." - Kornisha McGill



"I expect a week of friendly dorm competition." - Kellie Alexander

"I expect the hard work of the dorms to make the week a success"

- Felicia Jackson

"I expect the most memorable week of my freshman year. I hope it brings the dorms and the people in them together rather than it turning into a hostile environment." - Andrea Hence

"I expect everyone to act as an adult and have fun without disrespecting others." - Courtney Jones

"I hope we respect peoples' differences and come together as a class, but people will get carried away. I don't think it will get physical like last year, but their will be tension."

- Dionne Barham

Not everyone questioned on Sunday shared the same expectations for the week. Many people believed the week to be anything but unifying. These are answers to the same question asked above:

"I don't expect anything from it. I'm expecting hostility and tension because the freshman class is not together."

- anonymous freshman

"I expect friendships to be on hold for about a week. People's true pettiness is going to show. No matter how much you talk about unity, when you make sister dorms, you divide."

- anonymous freshman

"I was expecting unity, but I don't think that's going to happen."

- Terri Evans





## Spotlight

## WEEK '95

"I think people are going to get buck."  
- anonymous freshman

"I think it will be very trying in that many people will get carried away in representing their dorm, and they lose the meaning of the week. It's going to test people's characters and values."

- Morenike Christian

Of course, there are always people that do not know what to expect or do not expect anything.

"I don't even know." - Randi Burlew

"Nothing." - Miriam Beavers

It seems the Freshwoman class wants to be about unity, but is not sure that unity is what will come from the week. Maybe the goal of the 1995 Freshwoman Week is best summed up in the words of Maisha Wynn, Freshwoman Class President: "I hope Freshwoman Week creates unity in the various dorms, since in the previous years there's been so much turmoil and disunity. We want the 1995 Freshwoman Week to make the testament that there is true sisterhood on Spelman's campus. That we can all get along."

## In the Aftermath

by Mary Blutch

spotlight section editor

Almost every freshman had some sort of expectation about the Freshwomen Week experience. The week passed without any major turmoil, nastiness or violence. Now that the week is over, the question becomes, did Freshwomen Week create unity? Or did it create tension? Did it live up to people's expectations? Talking to Freshwomen, it seemed the week lived up to some of their expectations and went past some others.

One major gripe about the week was the stress level. Between school work, and participating in the weeks activities, Freshwomen had time for little else. Many found their academic performance slipping and had no time for extracurricular activities. In addition to the stress of work and dorm activities, there was the added stress that competition puts on people and how they react to it.

Many suggested the amount of activities be reduced, the work load lessened,

or Freshwomen Week be shortened. One student suggested Freshwomen Week be made into Freshwomen Weekend. "It should really be just a weekend. If it's the whole week, teachers should lighten the work load," said Kia Scipio.

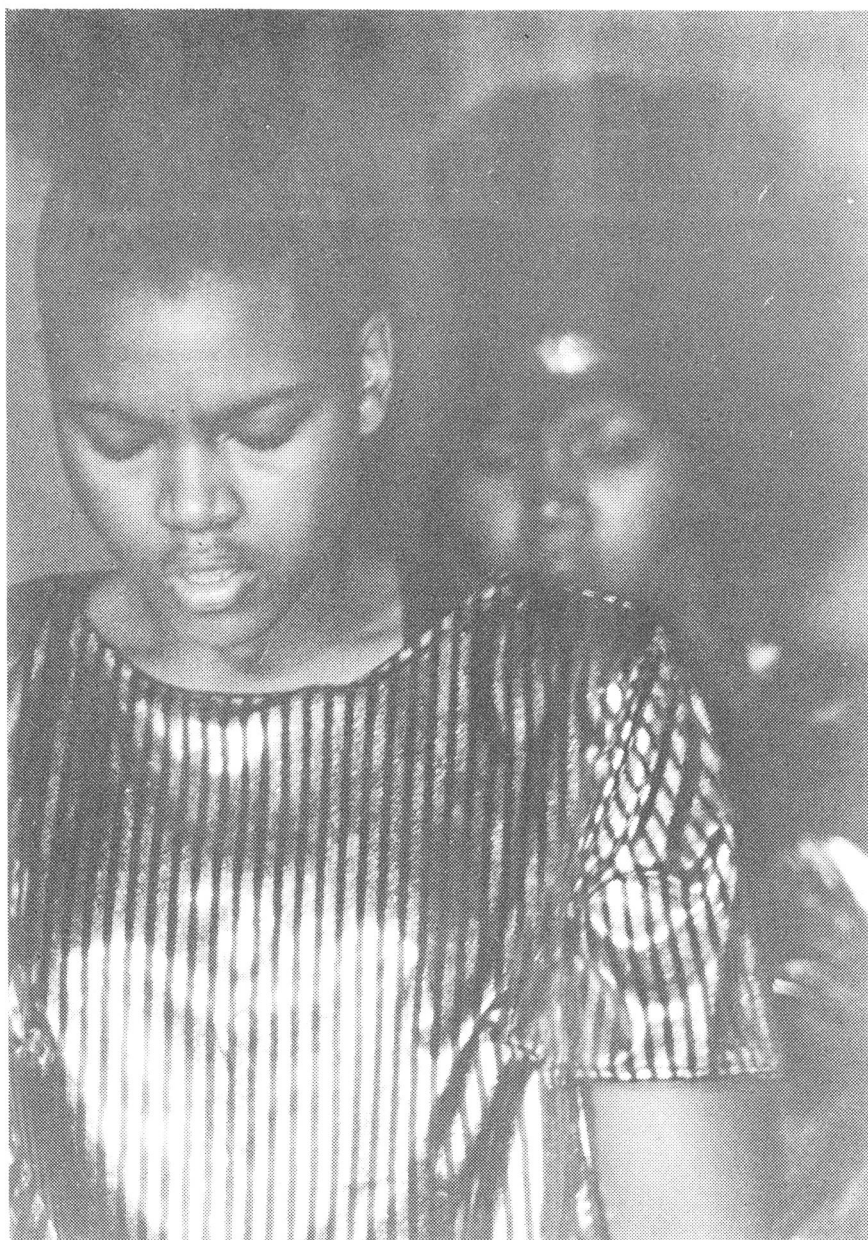
Some people just seemed glad it was over with. "It was over-hyped. It was fun, but I'm glad it's over," said Terri Evans.

Others thought it was not worth the effort, like Nova Smith, "It's very tiring and it doesn't promote much unity. But I guess it turned out better than last year."

Many Freshwomen thought the week should be restructured, "I enjoyed myself, but I think next year it should be restructured," said Alisha Myers.

A lot of people did not understand the place of competition in a week whose purpose was unity. "I think there shouldn't be so much competition between the dorms during the week. There should be more of a concentration on unity and only one or two competitions," said Heather Henderson.

Monique Pumphrey was in agreement.



"It was unnecessary. If they're going to have it, it shouldn't be competitive. There should be no winner."

It seems that competition did not bring out the best in some people. Friendships were tested, not just between people of opposing dorms but within the same dorm also. "Freshwomen Week was an experience I will never forget. We worked together and as a result people's true personalities began to show," said

Monica Farmer. It seems the stress of competition overwhelmed some people.

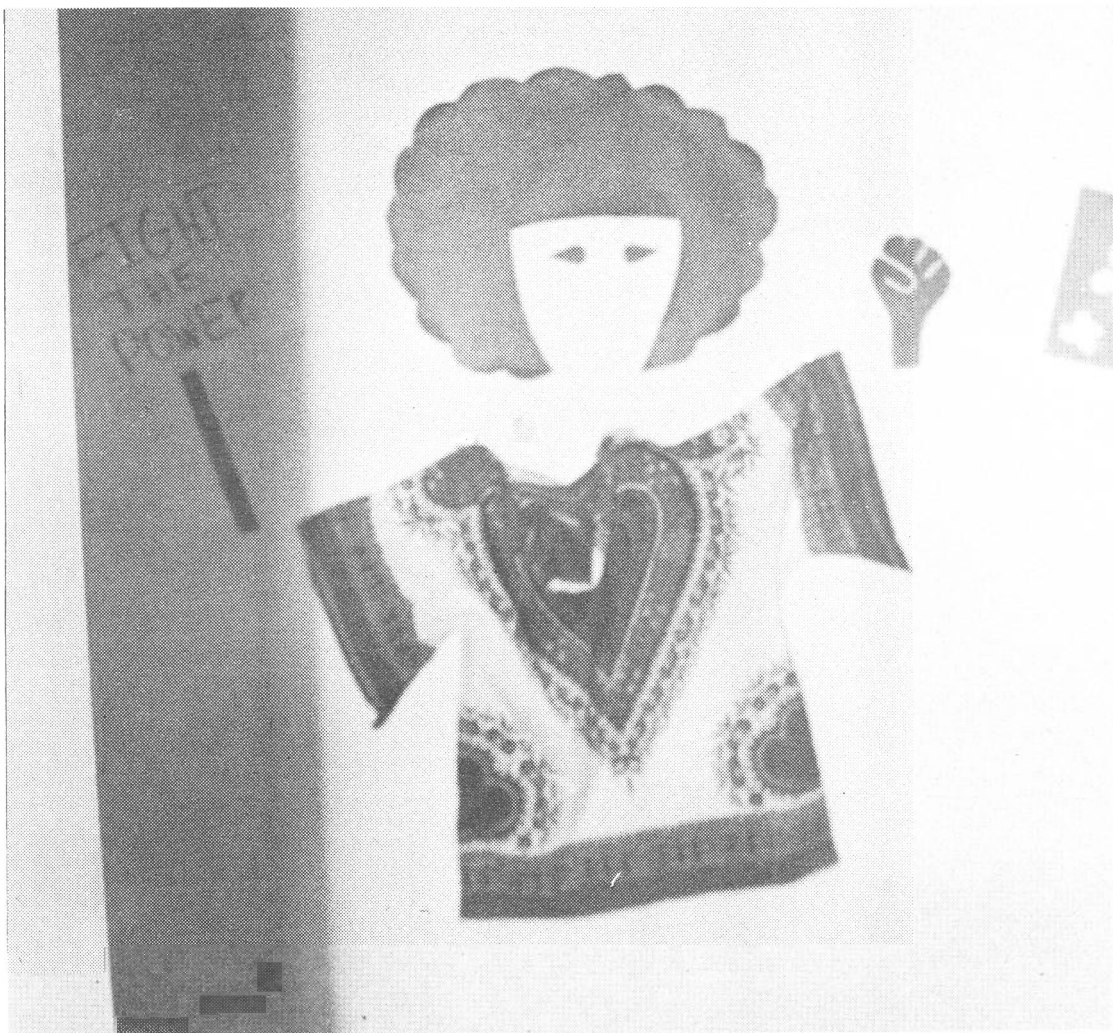
Another stressful aspect of the week was the confusion. Some people did not think the week's activities were very organized. "I thought it was very unorganized, but it did emphasize sisterhood. I thought the judgement in the activities was very biased," remarked Tarajee Holman.

Also, the fact that some activities, (like the Freshwomen Ball) were counted as dorm participation events and also cost money, left many people unhappy. "I thought the financial aspect of the week was unorganized," said Najwa Washeed. Despite complaints prior to the Ball, it remained counted in dorm participation.

Not everyone had all bad things to say about Freshwomen Week. On the whole, the Freshwomen class seemed to think the week was mostly successful, even if it was stressful, troublesome, and a lot of work. Some people had optimistic thoughts, like Erica Taylor, "I thought Freshwomen Week brought everyone together as a dorm, but it was more trouble than it was unity. Maybe some of the incidents of this past week can help Freshwomen in the years to come be even more unified."

Some people had absolutely glowing remarks about Freshwomen Week. Joy Garner said, "Being a member of the step team, my view of Freshwomen Week was overwhelming to have all that support and to finally see the 'Spelman Sisterhood' that has been talked about."

No matter what people's final thoughts on Freshwomen Week are, almost all Freshwomen are glad that it is finally over. The week had its drama, but the class of '98 proved that Freshwomen Week can be peaceful and at some times, sisterly.





## At Your Leisure

# My Fascination with *Fame*

## Why I Love My Remote

by Wandra C. Hunley  
contributing writer

Before I write another word, I must first offer this disclaimer about myself. I love television. I mean I really, truly, deep in my heart love television. You know, the watching of it. When I was younger, my entire existence (such as it was) revolved around the lives of Tootie, Blair, Jo, Natalie, Leroy, CoCo, Doris, Danny, Bruno, Arnold, Willis, Big Bird, Bert, Ernie, Grover, Kermit, and Miss Piggy; the list literally goes on and on and on. Sure, I loved to read and I still do, but there was just something about Leroy's braids when he danced...child I'm getting plekempt just thinking about it.

This major digression was all in an effort to impress upon you, the unassuming reader, my entitlement to speak on the status of television today. Unlike many other media critics, I don't feel that television programming today is a worthless abyss. Far from it. I think a lot of good things come out of my little 13 inch. My secret fantasy involves a projection size surround-sound television and Mario Van Peebles. (Oops, I'm getting plekempt again.)

In what has clearly become an image generation, television is in a position to make some of those images work for the visually, aurally, vertically challenged young Black woman that I am. No, that particular show isn't on ABC's "TGIF", or NBC's "must see TV". But it could be, and that's what's important, the endless possibilities. Think about it. For eight seasons there was a Black family on television where both parents had visible careers. Maybe that wasn't every Black person's reality, but that doesn't mean that it couldn't be. Now there's an hour-long drama where you see Black folks educating themselves, changing their names, dealing with the memories of a drug addict mother that couldn't be saved. I think it was Jimmie "JJ" Walker who once said, "Dy-no-mite!"

I know, I know. Two shows in umpteen years does not a radical revolution make. But it sure seems an improvement from the antics of "Amos 'n Andy", or those towns like Mayberry where not nary a Black soul resides. But that isn't even my point. What is my point? This is an interpretive piece. I don't want to tell you what to get from my ramblings, that would be presumptuous. (Good save Wandra. Thank you Wandra.)

No, but seriously folks, the coolness factor of television is so astronomical to me. So many different kinds of images are available at just the click of a button, or the turn of a knob. It just boggles the mind. And the thing that makes me all warm and tingly inside is the knowledge that as long as the light bill gets paid, I have access to those images. If only you could see the smile on my face as I type this. I'm not a fan of blanket, over-generalized statements. I feel that they negate the inherent infiniteness of life's possibilities. But if pushed into a corner on the whole television debate, I would have to say that television is good. Not always good, not always good to me. But most of the time under most circumstances, it seems to work.

I can't tell you how many times I've comforted myself with the knowledge that a particular episode of "Facts of Life" was coming on. Or the times that I've feened for cheese cake after having watched "Golden Girls". We're not going to even go into my recurring dream where I walk into a vocal interview at the School for the Performing Arts, and walk out with Leroy. That would be painful. Yeah. Television is good. I wonder what's on now?

# Go-Go Can Go

## make for the base

by Jacore Jones  
staff writer

Sorry DC and New York brothers and sisters, but I am sick and tired of your "Go-Go" madness. It must go. If another DJ plays "ooh ah ah ah ah", I am going to cry. Is "Doing the Bump" the only "Go-Go" song there is? I believe city people should follow this motto: "When you are in the South, do what the Southerners do and respect their music. Do not waste our time playing an hour of reggae or go go if you are not going to give us an hour of hoochie shake. It is the least you could do. While some of you insist on making fun of our music, it would be nice if you Northern guys learn how to bump and grind instead of waving your hands in the air or sitting down when TLC starts creeping or when Mary J. Blige starts going down. Maybe I am biased because I come from the deep South (Mississippi to be exact) where "Donkey Bait", "Tootsie Roll", and "Shake What Your Mama Gave Ya" are popular songs. If you Northern folks gave our music and dances a chance, you might like them too. And, maybe one day we will be able to enjoy our musical heritage together. Peace.

# Atlanta's Best

## Best Bargains . . .

by Cara Threse Grayer  
at your leisure editor

When I was a Freshman I was ignorant to the many activities and sites Atlanta has to offer. I never really went beyond Spelman's gates to seek entertainment, and when I did go out, my activities usually consisted of a trip to Lenox mall, the Warehouse every Friday night, a movie at Phipps, and maybe an occasional treat at Wings-N-Things. However, this year, I made it a habit to travel beyond the AUC perimeters to seek Atlanta's finest... and cheapest. Some of the spots are MARTA-accessible, while other spots are best reached by car. Either way, I think that you will be interested. This month, I included things to do, places to eat, and things to buy . . . CHEAP! And some not so cheap.

## Things to do . . .

### APEX (African American Panoramic Experience)

521-APEX  
An exhibit dealing with African American culture and heritage, the visitor can experience the history by learning about famous black Atlanta residents, a period drugstore, and a vintage trolley. The art gallery is the African art called Sankofa. Cost: \$ 1 for students; Marta accessible

### CNN Studio Tour

827-2300  
Atlanta offers a variety of things to do and see. Ted Turner's Cable News Network and the CNN Headline News is located in what was formerly known as the Omni International Office Complex. The CNN Studio Tour is an interesting tour given to visitors of the newsrooms and special exhibits which highlight programs of CNN. For those interested in the movies, or for those wrestling fans, there are special exhibits which deserve a look. Cost: \$5 for adults; MARTA accessible.

### Emory University Museum of Art and Archaeology

727-7522  
At this museum the exhibits vary from month to month. For something different, it is usually worth the trip. Cost: Free; MARTA accessible.

### The Point

577-6468  
Bored of the Warehouse? Well, go to Little Five Points on Sunday nights. This is a club that plays all types of music from old school, 70's disco, and house. It is casual, with mixed drinks, and diverse crowd. Cost varies from \$3-6 (depending on the act).

### Best Used CD's

Wax 'N' Facts  
The best deal for used CD's in the city! Everything from rap, reggae, r&b. You would be surprised by what you would find. For instance, I bought the Roots CD for \$4.99. MARTA accessible. 525-2275.

Best Place to Watch a Movie...Cheap but far.  
Capital Cinema (Marietta)  
Cost: \$0.50

### Best Park

Woodruff Park  
Located downtown, aside from going to the regular Piedmont Park, look at the skyscrapers and watch the cars. It is never dull. You might even get a good laugh at some of the characters who walk by.

### Best Resume Center

AAA Personalized Resume Service  
Did you do nothing all school year? Do you not know how to write a resume? Well, AAA can help you write your resume, cover letter, and provide consultation for interviews. Cost: \$29.00; 393-3554.

### Best Cheap Shoes

Rack Room Shoes  
(9 Atlanta locations) Rack Room carries all types of shoes, but you have to be patient picking through the junk. They carry name brands like Reebok, Asics, Converse, Liz Claiborne, and Evan Picone, just to name a few. 977-3233.

## Simply the Ten Best . . .

### Best Movie of the Month:

Outbreak

### Best Movies to Look Out for:

Bad Boys; Friday

### Best Quick Bite:

Marcos Pita on Ponce De Leon

### Best of an Old CD:

Roy Ayers-Revolution

Jungle Brothers-Straight Out the Jungle

### Best Spot to be with a Loved One:

TBA

### Best Book:

Kindred-by Octavia Butler

### Best Costly Dining:

Morton's of Chicago (Marriott Marquis)

### Best Club:

TBA

### Best Cup of Coffee:

Cafe Intermezzo

### Best CD:

The Roots-Do you want More???



## VOICES

# Tag Team! Tag Team! Back Again

## North meets South in a Unified Attempt to Straighten Record

by Donna Cherry, copyeditor  
and LaDessa E. Pearson, editor

### The Pitfalls of Overgeneralization

As a Northerner (born and raised in the Bronx, New York City), I was very offended by the overall generalization of Northerners and how we disrespect Southern music. How about the fact that the so-called Southern music that Ms. Jones is so fond of and adamantly claims is loved by every Southerner disrespects women? Not to mention that the music is just plain tacky. Furthermore, I was quite surprised to discover that go go music is a Northern city thing. It was my understanding that go go music is strictly a D.C. (definitely not a Northern city -- for future reference, check out any map; it's below the Mason-Dixon Line) style. And just for clarification (not that I particularly want to claim her because I'm not a fan), Mary J. Blige is from Mount Vernon, New York. Therefore, we must be clear on that before Ms. Pearson and I get started.

As a Southerner (born in Louisiana, lived in Arkansas, and grew up in North Carolina), I don't like bass music either. In fact, I was quite shocked my Freshwoman year, when I first heard bass music -- so shocked, that I ran off the dance floor. I do not find booty-shake music entertaining, and even if I did, have no intentions of ever shaking my booty. However, I do respect your right to listen to this decrepit music and degrade yourself and others like you. (What you are willing to accept affects us all). But, don't think I'm going to go down with you as a Southerner, as a woman, as an African-American.

Acknowledge! Bass music is characteristic of the deep South, mainly Florida. Which leads us to another point of the all-too-common tendency of students to generalize. Not all Southerners dig bass, nor do all Northerners despise it. This so-called go go music you identify as "ooh-ah-ah-ah" is not go go. That music originated in New York City (NYC), in the Bronx (not the home of go go); it is better and properly

known as Rap. Furthermore, how dare you imply that every city person is the same? I am from NYC. And I am from Winston-Salem, N.C. There is a huge difference between the two. NYC is metropolitan city with a population of over 10 million people, with diverse cultures and ethnicities. Winston-Salem is an academically/culturally based city with a surprising number of headquarters (RJR Reynolds/Nabisco, Sara Lee, Hanes, etc.) and distinct flavor of an upwardly mobile city, deeply grounded in its history. We are from different cities, but obviously have the same mindset. It is not region that breeds dislike for bass music, but rather a sense of self-preservation and self-respect.

We do not like booty-shake bass music, because we love ourselves and our sisters. We refuse to disrespect them, because they are ourselves.

OUR HERITAGE! Granted, the African-American community has a tragic history of dismantling our own quest for unity and dignity. This is not a part of that heritage. Maybe it stems from the self-hatred that some of us contain within us. That too, needs to be addressed. But, we will not tolerate this dehumanizing display of ignorance.

Perhaps if you are not hearing the bass music at the parties you're attending, you're not attending the right parties for you. Obviously, you need to go elsewhere. Many of our friends are DJs and entertainers and do not play bass music because they don't have any and if they do, their audiences usually don't want to hear it. Give yourself a couple of more years and you too will find the offense in bass music. In fact, why don't you invest next semester in sitting in on The Dr. Gloria Wade-Gayles' *Images of Women in the Media*. (Perhaps a peek will open your eyes). Better yet, just go talk to the woman. Or, listen to your soul. 'Nuff said.

### On Perspective Students and Guests

"Hello."

No response. Vacant stare.

Well, dang! I've been dissed by a person

with negative hours! See, now if I hadn't spoken, I would have been labeled as an uppity Spelmanite. See what being nice gets you? Certainly, I am not speaking for my health (although nowadays you might get shot for not speaking).

Our friends were talking with us about people not speaking and how impressed we were by the people who spoke to us when we visited and in turn realize the importance of students being accessible for candid questions about the school.

Here's another scenario for you: Imagine passing by a college tour of young "men" who are hawking you and making comments about the sisters they see on campus. Mind you, they would want to try to get into Morehouse, Clark Atlanta, or Morris Brown before they begin attempting to hit on females. Pardon me, but don't you need to be concentrating on your schoolwork so you can get here? "Ooh baby" is not on the SAT and definitely not anybody's name. But you are a baby and you need to grow up.

Nor do we appreciate the overall display of disrespect to our campus by certain visitors. Case in point, the annual *Sweet Honey in the Rock* concert. Before the concert, overeager audience members climbed over Chapel seats/pews in order to get to a higher row. People engaged in PDAs (Public Displays of Affection) while in Chapel. Last time we checked, tonguing down in Chapel was not high on our morality list or on our to do list. The only folks that need to be kissing in Chapel (or any house of the Creator) are those that just got married.

But none of this compares to the sinking feeling that we, as graduating Seniors, felt as we left Chapel amongst a debilitating fog of cigarette smoke. And through our teary eyes, we saw a White couple kissing and taking pictures underneath the *Alumnae Arch*. (What is this world coming to?) Our hearts sank because by the time we got over there to say "Hey, you! You're in our next Call Out!" they were leaving and had already passed through the arch. Surely Miss Packard and Miss Giles rolled over in their graves that night. People need to realize that certain things are sacred to us. They couldn't have thought that the Arch was

built as a romantic setting (as this is an all-women's institution) and Chapel needs no explanation.

Where common sense fails, we should pick up. We cannot expect others to cherish our campus unless we inform them. Speaking of which, we must better organize tour groups and other large numbers of people passing through campus so that students, as well as guests, are accommodated.

Cafeteria lines extending to the doors of Lower Manley are unacceptable for students rushing to class, not to mention who have already paid for their food. Perhaps an alternate meal schedule could be addressed for tours/guests. For example, if our lunch hours are from 11:30 a.m. - 1:30 p.m., the guest schedule would be from 1:00 - 2:30 p.m. If something like this could not be implemented, students should be made aware of tour dates and special events which will result in an overcrowded cafeteria.

We do not want to be antisocial. We just want a little respect. As Spelman students, we have earned at least that much respect. We have proven that we are worthy of being at this institution. You have yet to do so. Therefore, speak when spoken to and exercise the laws of courtesy (for others, campus grounds, and ourselves) while on this campus.

### APATHY

We encourage all students to submit to the *Spelman Spotlight*. It is your voice. There is no censorship.

If you have a concern, no matter how political or controversial, please address it to the paper. We have been MIA for a while, but are back! Use this opportunity to express concerns, goals, affirmations, or whatever you want people to hear.

Having a paper is a privilege, not a right. Don't take it for granted. Those who don't contribute (spiritually, mentally, verbally, and physically) should not complain.

We have designated several sections just for campus concerns (VENI, Ask Mama 'Dess, and Call Outs) in an attempt to improve campus life. The next step is yours.

# Student Reflects on Grueling Week

by Suptosa Foster  
contributing writer

Before I begin, let me first wipe the sweat from my brow and catch my breath--that's just how strenuous and tiresome this week has been for me. Of course, being a class officer puts me in a different perspective than those who did not spend hours in council meetings; drive to every party shop, grocery store, and bus company in Atlanta; fight off disgruntled students who want to know why the step show costs 5 dollars; requisition every square inch of Spelman's campus; wake up at 3 a.m. in the morning to people who are just now paying class dues; frantically make arrangements to accommodate over 1000 anxious step show ticket-hold-

ers when Read Hall only fits 800; and endure endless arguments between council members about who's going to stay for the whole Freshwomen Ball, about whether or not Morehouse brothers can attend all Freshwomen Week activities, and about why we cannot have a block party on the Oval. But, I'm not bitter or anything. I've just been through h\*ll, that's all.

Yes h\*ll. I can't think of any other way to describe this experience. Everything that could have gone wrong, did. From the late ticket order to the oversized bleachers, the Freshwoman Council was bombarded with dilemma after dilemma which, I say, was due to poor leadership (but I'll just leave that one alone).

Furthermore, campus spirit seemed at an all-time low -- almost dull. Except for a few bursts of "Phi Beta" or "Psi Phi" and all the colorfully decorated dorms, you wouldn't know that Freshwomen Week was going on. I guess everyone was trying so hard not to break the rules that they stopped having fun. Everything became so serious, so tense. Granted, many students did enjoy themselves, but I couldn't help noticing the multitudes of exhausted faces and overhearing comments like, "oh, it was aw-ight!" and "I'm glad this week is over!"

However, the peak of the week was definitely the step show. Personally, I have never seen a show with such exciting performances, superior technical

facilities, and cooperative audience (and the emcee wasn't too shabby either). It seems as if all the frustration, tension, and anxiety that accumulated during the week was released as rival dorms peacefully came together to have a good time. I finally felt like I was at a black college.

So, now I can sit back, relax, drink a few brews, smoke a few ... just kidding, really. Truthfully, though, I think I speak (or write) for many freshmen when I say (or write) that this week really brought everyone together in a memorable way. In contrast to last year's raucous rampage, we were able to keep the childish bull to a minimum and show everyone whose world this really is. I give mad props to the class of 1998 for proving to Spelman that sisterhood is back in effect!



## Home Training

# I N S I D E

## F • A • S • H • I • O • N

### SOLITUDE SPRINGWEAR *update*

compiled and  
written by  
Susan Talley  
hometraining  
editor

**PANACHE** \pe-'nash\ *n.* a dash or flamboyance in style and action

For many people, being alone is the absolute worst thing in the world. But being alone, and taking time out to be one with yourself is completely different. Everyone needs a little time off from the rest of the world once in a while. Instead of sitting around twiddling your thumbs when you have some time alone, why not take full advantage of a chance to get in touch with your inner self. Spending time alone may seem somewhat awkward at first, but after a couple of successful attempts, it most certainly will prove to be a gratifying and peaceful experience.

### Tranquil Tips:

- Take in a movie you've been dying to see (try to make it a matinee, it's the safest and cheapest route)! Go to a quiet cafe to treat yourself to something other than the stale cake from the cafeteria! Spend a day at the park with just the company of a good book or magazine! Rent one of your favorite movies and top it off with a big bag of popcorn.

Spending an entire day alone may

by Susan Talley  
hometraining editor

- Sky's the limit when it comes to dresses this spring. Thanks to popular slipdresses and jumper's from last year, everything from skidresses to wraps are acceptable.

- Body-shaping, body-conscious clothing, no more big and baggy!

- Skinny cinch belts — remember the ones your mother wore? Pair these with a jacket or trousers.

- Satin jeans from Anne Klein and DKNY.

- Lots of patent leather, from

red-hot handbags and miniature bookbags to pastel pink and blue loafers and strappy high heels. Get your sunglasses ready; the shine will be impairing everyone's view!

- Baby tees to wear with all of this year's cute and sexy dresses.

- Real vintage jeans — your best bet is your local Goodwill or Salvation Army. Save a few dollars on authenticity and use the money to get a cute shrunken top to show off that stomach you've been working on all season. Hint: Buy it in the boys department and you won't have to shrink it yourself or pay as much.

- Vintage-inspired fabrics for long and loose skirts. These look great with a simple cotton shirt or body suit topped with casual ballet flats.

- Rhinestone barrettes look great and will add enough sparkle for night without overdoing it during the day.

- Simple rosary necklaces are also hot this spring for a sexy, yet innocent appeal.

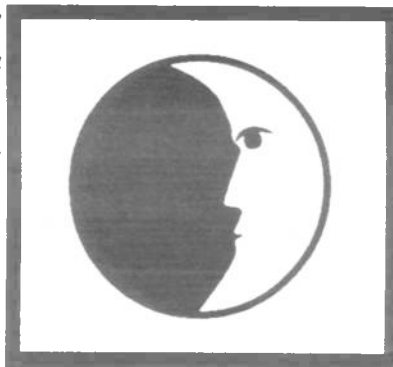
- Last, but not least, pastels for suits, jeans and shoes make their way to the forefront of the shelves clothing racks.

There you have it, this year's spring ensemble. While some of the things that will be "in" this season could have stayed "out", have no fear, there's always next year!

seem to be overwhelming at first. If this is the case, or you simply don't have a lot of time to devote to yourself, make a list of things that you can do that would require only an hour or two. Whether it's reading a chapter in a novel, or catching a quick nap while listening to a relaxing cd, you'll find that a moment of solitude goes a long way.

## Sweet Dreams

After a long day, it seems that the last thing one wants to do is to think about it all over again. If anything, when most people retire for the evening, they try their hardest to forget how exhausting the day has been. Instead of concentrating on the hardships and stresses of the day, why not take those few moments before R.E.M. sets in, to recall something that made you smile or feel especially warm inside. By focusing on the positive and re-evaluating what you've learned from your experiences, you can create some semblance of order and balance. Not only will this brief moment of thought help you put things into perspective, it will allow you to relax and enjoy a more pleasant night's sleep.



## SPECIAL EDITION

Look for the Upcoming Spelman Spotlight

About ...

- SGA Elections
- Freaknic
- Graduation Information



# Home Training

## Your Stars for this Month

by Cara Grayer  
at your leisure editor

### Aries

**March 21 - April 20**

Remember to go with your gut feeling. Now is the ideal time to save your money for travel. Don't neglect to spend time with your friends - male and female. However, still spend enough time with your new love interest... for the end of the year is steadily approaching.

### Taurus

**April 21 - May 20**

Keep your priorities straight. There are no short cuts to success. You have to sometimes put yourself in the other person's shoes and keep an open mind. Try not to let the drama test your nerves.

### Gemini

**May 21 - June 20**

Put your money where your mouth is. You are going to be forced to make a decision between two very different relationships. Stay real, and follow the suggestion of an objective party.

### Cancer

**June 21 - July 22**

Begin by taking one day at a time. Before you jump the gun, understand the situation. As tension builds, use a day to be alone and pamper yourself. Things are beginning to fall your way.

### Leo

**July 23 - August 22**

Romance seems to be going your way. However, attempt to balance your own needs with those of your loved ones. You know what is best for yourself. Even if others disagree with the choices you have made, stick to what you believe is fair.

### Virgo

**August 23 - September 22**

It may not be easy for you to concentrate on your work considering you are being very social. Find constructive ways to handle restlessness and prevent recklessness. Networking helps you generate your phone list.

### Libra

**September 23 - October 22**

So far so good. Everything is going well for you. But your love life needs a life. You need a new relationship as a breath of fresh air. However, it is not "out with the old in with the new." Be true.

### Scorpio

**October 23 - November 22**

Focus on personal relationships. Luck and timing are with you this month. Something that you lost turns up in an unusual place. Go for what you need and deserve.

### Sagittarius

**November 23 - December 21**

You cannot afford to take chances. You also cannot afford to ruin a friendship. Keep a promise, and don't let yourself conform to the norm. Showing vulnerability would be a mistake.

### Capricorn

**December 22 - January 19**

Cooperative efforts pay off. Follow your intuition especially involving a romance. Stop playing mind games, and try to avoid confrontation. Try to keep your sense of humor, especially with your friends.

### Aquarius

**January 20 - February 18**

If a romance was a roller coaster, you are going downhill. You are beginning to come out the box, and seek change. Try to evaluate the things that are important in your life at this time.

### Pisces

**February 19 - March 20**

Draw a line when it comes to spending. Concentrate on your work. Do some soul searching by spending an evening alone. You might want to take your love relationship to another level - there is a difference between love and lust.

## CALL OUT if your mama didn't tell you, your sisters will

- Hey you! Yeah you! whoever keeps leaving the front door of McAlpin open needs to STOP IT! 'cause you'll be the first person complaining if a guy gets in the dorm and attacks you in your PJs on the way to the bathroom!
- Hey you! Yeah you! with the rollers in full effect chillin' in front of LM at 5 p.m. — GO HOME!
- Hey you! Yeah you! at the front gate - visitation is over at 11:30. If you didn't finish what you started at your house, or 'Da House', perhaps you should check into a hotel. Better yet, don't you have some school work to do?
- Hey you! Yeah you! with the overtight black

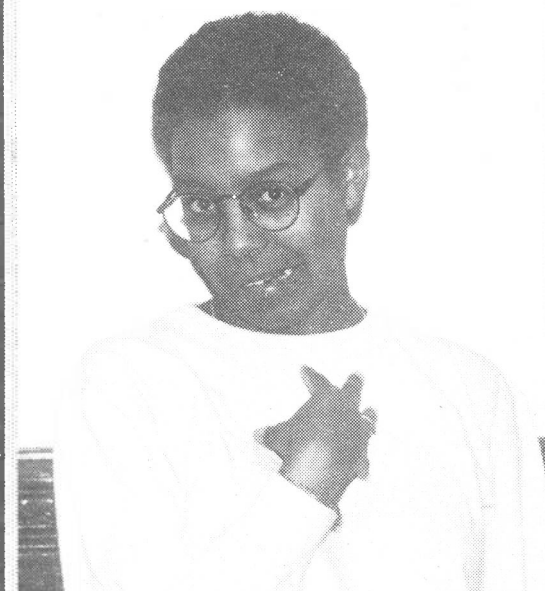
sheer top on. Don't wear white undergarments. (1) We didn't wanna know that much and (2) You shouldn't want us to know that much.

• Hey you! Yeah you! in the pink and blue - how's your back?

• Hey you! Yeah you! don't think just because you're down in a cocoon you're gonna come out butter - fly.

• Hey you! Yeah you! Bowwowwow Yippeewow Yippee yeah, was that new make-up as low as you could go? Bowwowwow Yippeewow Yippee yeah, don't think so, heard you'll be around fo' one mo'.

## ASK



### Dear Mama 'Dess,

A teacher exploded on me in class and I wanted to know should I stand up for myself, or cowtow? Why, Mama 'Dess. Why? — Dissed & Dismissed

### Dear Dissed & Dismissed,

Well, I don't what to tell you honey. Perhaps, s/he was having a bad hair day, or maybe you pushed the wrong button. Either way the answer depends upon several things:

- 1). Did you have your grade for the class yet? [If not... shut up!]
- 2). If you were correct [professors are always right, especially in public], or not.
- 3). What's your classification? [If standing up for yourself jeopardizes gradunting, letters of recommendation, internships, or any thing important — shut up!]
- 4). How many people are in the class? [If it's more than you can count on one hand, don't risk getting dissed and dismissed further.]

COWTOW, baby, COWTOW [Bend down for the sound down]!

I understand that it's getting hot, but why are so many people out sunbathing? Why, Mama 'Dess, Why?

— Bakin'

### Dear Bakin',

Speaking of it's getting hot, you youngun's must recognize that shedding layers doesn't necessarily mean that you are going to be cooler. Not to mention, that some of us don't want to know your past, present, and future. [What the good Lord closed wasn't meant to be disclosed. If yo' Mama wouldn't approve, we probably don't either.] Oh, but back to your question. Children enjoy the beauty of a warm day, however you must remember that just because we are people of color doesn't mean that we don't burn and won't eventually get skin cancer. So, Mama 'Dess suggests that you lotion down with sunblock/ screen, protect your eyes, and dress for the weather.

Why does the elevator in Giles only go to the 3rd floor? Why, Mama 'Dess, Why? — DAMN Just Missed It

### Dear DAMN Just Missed It,

You'll live longer if you exercise. Start by stepping your way on up to the 4th floor.

Why did HH's step team look so disturbed? Why, Mama 'Dess, Why? — ARRGGHHHHH!

### Dear ARRGGHHHHH!

Tradition, baby, tradition. Don't ask me, I ain't live there. [HH are convicts, we never know with LLC. Abby is good, but corny, and Packard is cute.]

When I pass by Lower Mauley on Friday's at noon why do people look at me funny? Why, Mama 'Dess, Why? — HELPme

### Dear HELPme,

Here's a checklist to follow:

- 1). Did you shower?
- 2). Did you comb your hair?
- 3). Did you brush your teeth?
- 4). What are you doing when you pass through LM?
- 5). What are you wearing?

Consult me again if you address all of these and still have problems.



# Expressions

## TEARS

by Keisha R. George

What causeth my tears?  
Is it my mind's thoughts of bad times?  
Is it my heart's urges for good times?  
Is it my soul's desires for peaceful times?  
Is it my body's yearnings for restful times?  
Is it . . . . Kelsha,  
Find the cause.  
Let it dry.



## Sisterhood

by Tristan Alexander

Sneering  
Unkind remarks  
Ugly  
Laughing, nudging your neighbor  
Who is better than  
Above All  
I must impress, I have to dress  
I am the best!  
What makes you better than me?  
Behind their back  
Attitude  
Negatively  
"U-N-I-T-Y"  
Why?  
What is unity?  
Don't just talk about it  
Just Do It!  
Don't roll your eyes at me B-tch!  
or  
Are you my African American Sister  
Strong, Intelligent, Beautiful, and Proud  
Why not crack a smile  
Give me a chance  
Expression, Creativity  
Let me be who I want to be  
Unique differences  
What do we have in common?  
Similarities  
Are your eyes able to see me as your sister?  
Do you understand who I am?  
Do you understand who you are?  
Are you just out for self?  
Do we really care?  
Let's Work Together  
Positivity

## RELATIONSHIPS

BY TRISTAN ALEXANDER

MEN  
BOYS  
IMMATURITY  
WHAT'S WRONG?  
OR IS IT A REAL MAN?  
WAIT A MINUTE  
DO I WANT A MAN?  
DO I NEED A MAN?  
DO I EVEN HAVE THE TIME FOR A MAN?  
RELATIONSHIPS CAN BE SO DIFFICULT  
BUT  
I'LL BE ALONE  
BY MYSELF  
LONELY  
UNCOMFORTABLE  
SO WHAT  
I'M O.K. ON MY OWN  
INDEPENDENT  
CHILLIN' WITH MY FRIENDS  
KICKIN' IT!  
HAVING FUN BEING SINGLE  
GUYS THINK YOU'RE STUCK-UP  
PLAYING HARD TO GET  
TOO AFRAID TO APPROACH  
MIGHT GET DISSED!  
WHO IS WILLING TO TAKE A CHANCE?  
I NEED A REAL MAN  
MATURE  
READY TO STOP THE GAMES  
WANTS TO SACRIFICE FOR ME  
GET TO KNOW ME  
MAYBE WE BOTH WILL SEE  
IT ISN'T AS HARD AS IT SEEMS.

## ASHES

by chanda l. bailey

Even though he smokes  
I'm wondering how a remote  
soft little kiss on the lips  
will fare?  
Will it taste like ashes  
or burnt black matches?  
Would it taste like smoke  
thick blue-black grey  
on which to choke?  
I wonder how it smells  
his breath  
under singed Camel shells?  
Shall I blacken my mouth  
with the soot of his smile  
or shall I linger and wonder  
if it were worth my while?  
Should I pursue this desire  
though foggy-like grey  
or shall I quench my thirst  
with the lick of an ashtray?  
Or would it be the same either way?